

Select a Course:	Art Grade 2
Teacher:	CORE Art Grade 2
Course:	Art Grade 2
Year:	2016-17
Months:	- All -

August	<p>Grade 2 Art - Observation Big Idea -Observation Unit on drawing from observation</p>				
	<p>Enduring Understandings ✕</p> <p>Observation provides understanding of an artists environment.</p>	<p>Essential Questions ✕</p> <p>How can artists use their observation skills to create art that reflects their feelings, beliefs, and ideas?</p>	<p>Standards ✕</p> <p>VA:Cn.Grade2.10.1 - Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art. ~ Enduring Understanding: Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.</p> <p>VA:Cr.Grade2.2.1.a - Investigate ~ Experiment with various materials and tools to explore personal interests in a work of art or design.</p> <p>VA:Cr.Grade2.2.2 - Anchor Standard 2: Organize and develop artistic ideas and work. ~ Enduring Understanding 2: Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.</p> <p>VA:Cr.Grade2.2.2.a - Investigate ~ Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.</p> <p>VA:Re.Grade2.7.2.a - Perceive ~ Categorize images based on expressive properties.</p> <p>VA:Re.Grade2.9.1.a - Interpret ~ Use learned art vocabulary to express preferences about artwork.</p>	<p>Knowledge & Skills ✕</p> <p>Artists carefully record their visual observation.</p>	<p>Academic Language ✕</p> <ul style="list-style-type: none"> • Observation • Still Life • Portrait • Landscape • Cityscape • Geometric • Organic
September	<p>Enduring Understandings ✕</p>	<p>Essential Questions ✕</p>	<p>Standards ✕</p>	<p>Knowledge & Skills ✕</p>	<p>Academic Language ✕</p>
October	<p>Enduring Understandings ✕</p>	<p>Essential Questions ✕</p>	<p>Standards ✕</p>	<p>Knowledge & Skills ✕</p>	<p>Academic Language ✕</p>

November	<p>Enduring Understandings ✕ Essential Questions ✕ Standards ✕ Knowledge & Skills ✕ Academic Language ✕</p>					
December	<p>Enduring Understandings ✕ Essential Questions ✕ Standards ✕ Knowledge & Skills ✕ Academic Language ✕</p>					
January	<p>🏠 2nd Grade Art - Point of View Big Idea - Point of View Unit on perspective Using nonlinear perspective of diminishing size and position to show depth.</p> <p>Enduring Understandings ✕ Essential Questions ✕ Standards ✕ Knowledge & Skills ✕ Academic Language ✕</p> <table border="1"> <tr> <td style="vertical-align: top;"> <p>🏠 Artists can create visual space in two dimensional art.</p> <p>Artists use size to create visual space.</p> <p>Artists use position of objects to create visual space.</p> </td> <td style="vertical-align: top;"> <p>🏠 Why do artists create the illusion of space in their work?</p> <p>How does space help us see forms?</p> </td> <td style="vertical-align: top;"> <p>VA:Cr.Grade2.1.1 - Anchor Standard 1: Generate and conceptualize artistic ideas and work. ~ Enduring Understanding 1: Creativity and innovative thinking are essential life skills that can be developed.</p> </td> <td style="vertical-align: top;"> <p>🏠 Students will understand that forms drawn larger appear closer in space and forms drawn smaller appear farther away.</p> <p>Students will understand that forms drawn with more detail appear closer in space and forms drawn with less detail appear farther away.</p> <p>Students will understand that forms drawn lower on page appear closer in space and forms drawn higher on the page appear farther away.</p> <p>Students will identify foreground, middle ground and background in artwork.</p> <p>Students will use size and placement of forms to create artwork that demonstrates visual space.</p> <p>Students will create work that demonstrates foreground, middle ground and background.</p> </td> <td style="vertical-align: top;"> <p>🏠 Visual space.</p> <p>Foreground Middle ground Background horizon line</p> </td> </tr> </table>	<p>🏠 Artists can create visual space in two dimensional art.</p> <p>Artists use size to create visual space.</p> <p>Artists use position of objects to create visual space.</p>	<p>🏠 Why do artists create the illusion of space in their work?</p> <p>How does space help us see forms?</p>	<p>VA:Cr.Grade2.1.1 - Anchor Standard 1: Generate and conceptualize artistic ideas and work. ~ Enduring Understanding 1: Creativity and innovative thinking are essential life skills that can be developed.</p>	<p>🏠 Students will understand that forms drawn larger appear closer in space and forms drawn smaller appear farther away.</p> <p>Students will understand that forms drawn with more detail appear closer in space and forms drawn with less detail appear farther away.</p> <p>Students will understand that forms drawn lower on page appear closer in space and forms drawn higher on the page appear farther away.</p> <p>Students will identify foreground, middle ground and background in artwork.</p> <p>Students will use size and placement of forms to create artwork that demonstrates visual space.</p> <p>Students will create work that demonstrates foreground, middle ground and background.</p>	<p>🏠 Visual space.</p> <p>Foreground Middle ground Background horizon line</p>
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February					
March	<p>🏠 Responding to Art Unit on responding to and interpreting art.</p>				
	Enduring Understandings ✕	Essential Questions ✕	Standards ✕	Knowledge & Skills ✕	Academic Language ✕
	<p>🏠 Visual literacy developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.</p>	<p>🏠 How do artists repond to other artists and the art world?</p>	<p>VA:Re.Grade2.7.2.a - Perceive ~ Categorize images based on expressive properties.</p> <p>VA:Re.Grade2.8.1.a - Analyze ~ Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.</p> <p>VA:Re.Grade2.9.1.a - Interpret ~ Use learned art vocabulary to express preferences about artwork.</p>	<p>🏠 Students will be able to describe details about a peice of art work they create or created by master artists or other students.</p> <p>Students will identify mood that is suggested by a work of art and describe relevant subject matter</p> <p>Students will use art vocabulary to express preferences about a work of art</p>	<p>🏠 media mood describe decide preference subject matter theme compliment critique "sandwich" critique</p>
April	Enduring Understandings ✕	Essential Questions ✕	Standards ✕	Knowledge & Skills ✕	Academic Language ✕
May	Enduring Understandings ✕	Essential Questions ✕	Standards ✕	Knowledge & Skills ✕	Academic Language ✕
June	Enduring Understandings ✕	Essential Questions ✕	Standards ✕	Knowledge & Skills ✕	Academic Language ✕
July	Enduring Understandings ✕	Essential Questions ✕	Standards ✕	Knowledge & Skills ✕	Academic Language ✕